The editors invite the submission of original articles in all areas of Holocaust Studies, including:

- Nazi policies against the Jews and other racial and genocidal programs
- Jewish responses to Nazism (in and outside of Europe)
- Racism
- Nazi propaganda
- Ghettos and camps
- European collaboration
- War crimes trials
- Survivor testimony
- Commemoration and Museology
- World War II and its aftermath
- Holocaust literature, drama, film, art etc.

All approaches and methodologies are welcome.

The prize of $1000 (U.S. dollars) will be awarded to the best article as selected by a panel of judges. The competition is open to graduate students as well as established scholars.

We welcome submissions of 7,000-10,000 words (including footnotes) written in English and formatted according to the Chicago Manual of Style.

Guidelines for authors are available here: [instructions](#)

Manuscripts should be sent to the editorial office at dapim_h@univ.haifa.ac.il

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